

*Harvard Square Theater, Cambridge, Massachusetts, 20<sup>th</sup> November, 1975*

*Boston Music Hall, Boston, Massachusetts, 21<sup>st</sup> November, afternoon, 1975*

*Boston Music Hall, Boston, Massachusetts, 21<sup>st</sup> November, afternoon, 1975*

*Forum de Montreal, Montreal, Canada, 4<sup>th</sup> December, 1975*

A list of songs featured on released films, in the sequence they were played in concert.

***'When I Paint My Masterpiece' ('R&C' and 'RTR'):***

Complete, with opening credits in 'R&C', from Plymouth, 31<sup>st</sup> October- a fragment also used in 'RTR'. Incomplete in 'RTR', from Montreal.

***'It Ain't Me, Babe' ('R&C'):***

Complete, also used in several documentaries, starting with 'The Heroes of Rock & Roll' in the early 80's. From Cambridge.

***'The Lonesome Death Of Hattie Carroll' ('RTR'):***

Incomplete, but substantial, from Montreal.

***'It Takes A Lot To Laugh. It Takes A Train To Cry' ('R&C' and 'RTR'):***

Complete, except for last part of instrumental jam in 'R&C', from Boston, evening in 'R&C', Short clip from Cambridge, 20<sup>th</sup> November, in 'RTR'.

***'A Hard Rain's A-Gonna Fall' ('R&C' and 'RTR')***

Complete. Both films utilize the same performance, but in different edits. From Montreal. Also used as promo for 'RTR' on YouTube.

***'Romance In Durango' ('R&C'):***

Complete, from Montreal.

***'Isis' ('R&C' and 'RTR'):***

Complete, except for intro, in 'RTR', from Boston, 21<sup>st</sup> November, evening. Incomplete, missing the first verse in 'R&C' and on bonus DVD for 'The Bootleg Series Vol 5', from Montreal.

***'Blowin' In The Wind' ('RTR'):***

With Joan Baez. First verse only, from Cambridge.

***'I Dreamed I Saw St. Augustine' ('RTR'):***

With Baez. Fragment, from Montreal.

***'Never Let Me Go' ('R&C'):***

With Baez. Incomplete, missing the first verse, from Montreal.

***'I Shall Be Released' ('RTR'):***

With Baez. Two verses only, from Boston, 21<sup>st</sup> November.

***'Simple Twist Of Fate' ('RTR'):***

Solo. Complete, from Cambridge.

***'Mr. Tambourine Man' ('RTR'):***

Solo. Incomplete, one chorus and one verse only. From Boston, 21<sup>st</sup> November, afternoon).

***'Tangled Up In Blue' ('R&C'):***

Solo. Complete, from Boston, evening. Also, on bonus-DVD for *'The Bootleg Series Vol 5'*.

***'Oh, Sister' ('RTR'):***

Complete, from Boston, evening.

***'Hurricane' ('RTR'):***

Incomplete, but missing only verse 8 and 10, from Boston, evening. The introduction is from the same date, afternoon.

***'One More Cup Of Coffee (Valley Below)' ('R&C' and 'RTR'):***

Same performance, complete, in both films, but in very different edits, from Montreal. Also as promo for 'RTR' on YouTube.

***'Sara' ('R&C'):***

Incomplete, starting with the second chorus and then third verse, from Montreal.

***'Just Like A Woman' ('R&C' and 'RTR'):***

Incomplete, starting with the second verse in 'R&C', from Cambridge, 20<sup>th</sup> November. Also incomplete, part of verse one and part of one chorus only in 'RTR'. From Boston, evening.

***'Knockin' On Heaven's Door' ('R&C' and 'RTR'):***

Complete, from Cambridge, in 'R&C'. Incomplete in 'RTR', missing parts of the instrumental break prior to the last chorus, part of which is then added.

From Dylan Archives two further versions of *'Hurricane'* have been screened; from Worcester, 19<sup>th</sup> November, at the Asbury Film Festival in 2017 and another edit of the Boston, evening, performance, at the 'World of Bob Dylan' symposium in Tulsa, 2019. Known are three Plymouth performances; *'It Ain't Me, Babe'*, *'A Hard Rain's A-Gonna Fall'* and *'The Times They Are A-Changin''* (see Chapter Three). Certainly, there are several, perhaps many more, complete- or substantial takes of songs in the Archive.